

# POST-PRODUCTION

CAMERA SCRIPT

50/LDL G343K (Ep.1)

DOCT

"DOCTOR WHO"

Thve

"The Two Doctors"

GW

by Robert Holmes

TX1985

16/2/85

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1900 - 1930 Sound & vision lineup  
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DOCTOR WHO (6W)

"The Two Doctors"

by Robert Holmes

EPISODE ONE : CAST LIST

The Doctor : COLIN BAKER

The Doctor : PATRICK TROUGHTON

Peri : NICOLA BRYANT

Jamie : FRAZER HINES

Shockeye o' the Quancing Grig : JOHN STRATTON

Chessene : JACQUELINE PEARCE

Dastari : LAURENCE PAYNE

Oscar Botcherby : JAMES SAXON

Anita : CARMEN GOMEZ

Varl : TIM RAYNHAM

Dona Arana : AIMEE DELAMAIN

Technician : NICHOLAS FAWCETT

WALKONS  
FERNAND MONAST



DOCTOR WHO  
The Two Doctors  
by Robert Holmes

PART ONE

Opening titles

Sub-title : "The Two Doctors" 00'25"

Part One 00'32"

MIX

1. INT. TROUGHTON TARDIS CONTROL ROOM

N.B. 1ST SHOT STARTS IN MONOCHROME  
GOES TO COLOUR AT 00'45"

JAMIE AND DOCTOR  
TROUGHTON IN THE  
CONTROL ROOM

THE DOCTOR IS  
LOOKING AT THE  
SCREEN

THE DOCTOR (TROUGHTON): Come here,  
Jamie ... look at that.

JAMIE: Look at the size of that  
thing, Doctor.

THE DOCTOR: Yes Jamie, that is  
a big one.



From : TK1 - model  
(Lit space stn)  
(2B 1E 5A,B)

- 1/3 -

DOCTOR T (30)  
JAMIE (clean)

INSERT A

88. 2 B M/S /  
screen closed  
Gallery only - it wipes open to insert model  
shot. HOLD. Wipe closed.

TAPE RUN

|CUE FRAZER|

89. 5 A MC/S /  
JAMIE  
looking at screen  
INSERT A to be edited  
in here

TAPE RUN

(5 to Pos.B)

|CUE PAT|

90. 5 B MS /  
DR(T)  
across console  
crab L & pan him  
R above it to 2S  
with JAMIE L

Pan L with JAMIE  
as he turns to  
close screen. DR.  
in L of him does  
it himself

Crab R again &  
pan him L to other  
side of console

91. 2 B C/S  
JAMIE

92. 5 C/S  
DR.

93. 2 C/S  
JAMIE

JAMIE GLANCES AT  
B START A ON  
MONITOR.  
Look at size of  
THE DOCTOR that Doctor.  
JOINS HIM.

JAMIE A  
(GLANCE)

that is a big one, Jamie.

JAMIE: Just a wee laboratory,  
eh?

THE DOCTOR: Obviously it's  
grown.

JAMIE: It's like twenty  
castles in the sky. Are you  
sure it's the right place?

THE DOCTOR: Of course I'm sure.

JAMIE: I mean we don't usually  
get where you say we're going.

THE DOCTOR: I got Victoria to  
where she wanted to go. Although  
why she wants to learn graphology,  
I've no idea. /

JAMIE: Aye, but will we ever  
get back to her? /

THE DOCTOR: Well of course we  
shall. /

(5 out to Pos.A)  
(1 next)

- 3 -

(30)



94. 1 E M/S JAMIE: That I'll believe when it  
DOCTOR I see it.  
L of console  
As he comes fwd to THE DOCTOR: At the moment we have  
front of it T.I. other things to worry about. Look  
panning him R. See at this.  
dome on front of  
console  
(HE POINTS AT A  
PERSPEX DOME ON  
THE CONSOLE)  
JAMIE comes in to  
R of shot
95. 5 A MC2/S JAMIE: I've not seen that before.  
DOCTOR  
over JAMIE'S L.sh. THE DOCTOR: It's not been there  
before. It's a teleport control.  
You'd think I'd never flown a  
Tardis solo!  
JAMIE: What's it do?
96. 1 M2/S THE DOCTOR: It gives the Time Lords  
DR.L. dual control. / Infernal cheek! I  
JAMIE R shall complain when this is over.  
(HE MOVES A LEVER)  
T.I. panning L a Now then, I think  
bit as DR.moves We'll just dematerialise to avoid  
up L to controls their detection beams and slip in  
holding JAMIE R quietly.
- JAMIE: I thought you said they  
were friendly?
97. 2 C/S THE DOCTOR: Friendly? I should  
JAMIE think they'll be overwhelmingly so.
98. 1 2/S JAMIE: Then why do we have to slip  
a/b in quietly. /



T.I. again panning  
L as DR.moves down  
side of console

THE DOCTOR: Jamie, ~~some~~ some of the most  
brilliant scientists in the  
universe have assembled here to  
work together in pure research.  
I don't want them to know I've  
arrived. /

99. 2 C/S  
JAMIE

100. 1 C/S JAMIE: Why not? /  
DR.T

THE DOCTOR: Think of the  
commotion. They'd all be  
scrambling round, wanting  
my autograph. No, no, I just  
want a quiet word with old  
Dastari, the Head of Projects. /

101. 2 W/S  
DR.L,JAMIE R  
column between

|CUE COLUMN| it stops

(THERE IS A SLIGHT  
JERK AS THE TARDIS  
MATERIALISES.

THE DOCTOR SWITCHES  
OFF THE COLUMN)

102. 1 2/S  
a/b  
DR.moves twds door  
JAMIE follows in R  
of him. DR.turns  
to come fwd,  
they bump

Splendid! We've hit conterminous  
time again. /

JAMIE: We've certainly hit something.

THE DOCTOR: Follow me.

JAMIE: Aye, Doctor.

THE DOCTOR: Wait. We'd better  
take the recall disc.

T.O.L. panning  
DR.R. to front of  
console. JAMIE in  
to L. DR.puts  
stalk in pocket.

(HE OPENS THE TELEPORT  
CONTROL AND REMOVES A  
SMALL BLACK BUTTON  
ON A STALK.

HE PLACES IT THROUGH  
HIS BUTTON HOLE)

Now then, Jamie, don't go wandering  
off, stay with me.

103. 2 ML2/S JAMIE: Do I ever? /  
JAMIE DR.



Pan DR.L so JAMIE  
is R. DR.operates  
door control.  
As they go out L  
T.I. on console

THE DOCTOR: It's not unknown.  
And let me do the talking. All  
you have to do is stand quietly  
in the background and admire  
my diplomatic skills. *Understood?*

TAPE STOP

---

1 to POS.J : DASTARI'S STUDY  
2 TO POS.G : DASTARI'S STUDY  
5 TO POS.E : DASTARI'S STUDY

To: S.S.Kitchen  
T/Tardis arrives  
they meet Shockeye



From: T/Tardis  
Arrives to see Dastari

- 1/7 -

SHOCKEYE  
DOCTOR T  
JAMIE (clean)

(34)

(4D 3F)

|CUE JOHN|

2. INT. KITCHEN AREA. (PLUS TARDIS)

104. 3 F M/S /  
SHOCKEYE  
behind C.table  
T.I.R. panning him  
L to see Tardis  
b/gL over his  
L.shoulder

(SHOCKEYE HAS BEEN  
PREPARING A JOINT  
WITH A LARDING  
NEEDLE.

NOW HIS PORCINE  
EYES ARE FIXED  
ON THE TARDIS.

SHOCKEYE IS AN  
ANDROGUM - A  
MASSIVE HUMANOID  
WITH A THICK  
RUGOSE HIDE  
BLOTCHED WITH  
THE WARTY  
EXCRESCENCES  
COMMON IN  
DENIZENS OF  
HIGH RADIATION  
PLANETS.

|CUE PAT|

DR.out comes fwd L  
followed by JAMIE C

THE DOCTOR AND  
JAMIE STEP FROM  
THE TARDIS)

SHOCKEYE: How dare you transmat  
that - that object into my kitchens!

DR.down L of  
SHOCKEYE

THE DOCTOR: And how dare you have  
the impertinence to address me like  
that!

Crab L & Pan  
SHOCKEYE R to  
below u/s table  
He picks up a  
cleaver

(SHOCKEYE SNATCHES  
UP A CLEAVER)

SHOCKEYE: I am Shockeye o' the  
Quawncing Grig!

(4 next)

- 7 -

(34)



DR.in to f/gL at  
end of C table  
to 2S

THE DOCTOR: I'm not interested  
in the pedigree of an Androgum.  
I am a Time Lord.

T.O.R.panning L  
as SHOCKEYE crosses  
L below. JAMIE to  
L of DR. to 3S  
T.I. (see knife as  
DR.picks it up  
holds it behind  
his back.

SHOCKEYE: Oh ... My humblest  
apologies. I should have  
realised. But this one with  
you?

THE DOCTOR: He is from the  
planet Earth. A human.

105. 4 D C/S  
DOCTOR

SHOCKEYE: Ah - a Tellurian. I  
have not seen one of these before.  
Is it a gift for Dastari? /

106. 3 3/S  
a/b

THE DOCTOR: A gift? /

SHOCKEYE moves  
round JAMIE to  
R of him.

SHOCKEYE: Such a soft white skin,  
whispering of a tender succulence.  
But Dastari will not appreciate its  
quality you know. He has no sensual  
refinement. Let me buy it from you.

107. 4 M2S  
JAMIE SHOCKEYE

THE DOCTOR: My companion is not  
for sale. /

Pan SHOCKEYE R to 2S  
with DR.R  
(3 to POS.F)

SHOCKEYE: I promise you, lord,  
no chef in the nine planets would  
do more to bring out the flavour  
of the beast.

DR. gives knife to  
DR. gives knife  
to him.  
DR. goes R

108. 3 F ML/S  
JAMIE

THE DOCTOR: Just get on with your  
butchery. / Jamie! /

Crab L panning him  
R to 2S with  
SHOCKEYE.  
He goes R

Come along,  
(HE LEADS JAMIE  
OUT.

SHOCKEYE STARES  
AFTER THEM GREEDILY.

HE WHISPERS)

(run on next)



SHOCKEYE: I can just taste  
that flesh ...

HE SMACKS HIS MEAT  
CLEAVER INTO THE  
JOINT IN FRONT OF HIM



From: S/S kitchen  
D/T, JAMIE arrive &  
meet Shockeye

- 1/10 -

DOCTOR T (1)  
JAMIE (clean)

(1A,B,C)

FLAT B section 4 set in  
FLAT A section 1 set in  
FLAT D section 7 set in

3. INT. SPACE STATION CORRIDOR A-B

1. 1 A MLS /

|CUE PAT|

corridor junction(4)  
DR.T & JAMIE in from  
b/gL  
As they come fwd  
T.O.R. to Pos.B  
panning them L to  
section 2 then crab  
R to Pos.C continuing  
Pan L

JAMIE: Who was that?

THE DOCTOR: (T) Shockeye o' the  
Quawncing Grig. So he said.

JAMIE: Aye, but -

THE DOCTOR: He's an Androgum.  
The Androgums are the servitors  
here. They do all the Station  
maintenance.

JAMIE: A scullion?

THE DOCTOR: With a high opinion  
of himself, of course. Chefs  
usually have.

(F/X TARDIS)

(O.S. THE  
TARDIS NOISE.

JAMIE CHECKS)

JAMIE: Doctor - the Tardis!

|CUE PAT|

2. 1 B 2S /  
a/b  
they move off L  
again

TAPE STOP

- 10 -

To: S/S Kitchen :  
Ches/Shock. watch Tardis go

(1)



(4D 3G)

|CUE JACKIE|

4. INT. KITCHEN AREA.

111.    3    G           2S           /  
                  SHOCKEYE f/gR    (THE STATION  
                  CHESSENE behind CHATELAINE, CHESSENE,  
                  him L at end of table IS WITH SHOCKEYE.

THEY WATCH THE  
TARDIS VANISH)

Crab R panning  
CHESSENE L above  
table to see her  
over SHOCKEYE'S  
L.shoulder & space  
where Tardis was  
b/gL

CHESSENE: Our allies won't care  
for that. I'd promised the  
Group Marshal he could have  
the Time Lord's machine.

SHOCKEYE: Will it make any  
difference?

(4 into Pos.D)

Pan her L to below  
L end of table  
losing SHOCKEYE

CHESSENE: Not to me. I still have  
the Kartz-Reimer module. But it  
shows the Gallifreyans are  
suspicious so I was right to lay  
the plans I did. /

112.    4    D           2/S  
                  CHESSENE f/gL  
                  SHOCKEYE R

(SHE IS AN  
ANDROGYNOUS)

(TECHNOLOGICALLY  
AUGMENTED) AND, APART  
FROM HER HEAVY  
BROWN BRIDGE, SHOWS  
FEW OF HER RACIAL  
CHARACTERISTICS.

(SHE IS, IN FACT,  
ALMOST HANDSOME)

SHOCKEYE: So now we wait.

CHESSENE: Not for long. Strike  
is moving.



112A. 3                      MC2/S                      SHOCKEYE:    Already? The calgesic  
   won't have affected the scientists  
   yet. /

                                 CHESSENE L  
                                 SHOCKEYE R                  CHESSENE:    It will by the time

CHESSENE: It will by the time  
Stike's forces arrive.

SHOCKEYE: Did they enjoy the meal?

113. 4                      2/S                      CHESSENE: Dastari said you  
                                 a/b                      had surpassed yourself. /

CHESSENE: Dastari said you had surpassed yourself. /

SHOCKEYE moves  
b/g to working  
surface.

SHOCKEYE: Being unable to taste  
it I worried that it might be  
over-seasoned./

114.     3                         M/S  
                                    CHESSENE  
                Crab L & pan her  
                R to 2S with  
                SHOCKEYE

CHESSENE: Shockeye, their last supper would have added lustre to your reputation - except that they won't live to remember it.

TAPE STOP

3 TO POS. H : COMPUTER ROOM  
4 TO POS. F : COMPUTER ROOM



From: S.S.Kitchen  
Ch/Sh discuss poisoning  
Sontarans

- 1/13 -

DASTARI (43)  
DOCTOR T  
JAMIE (clean)

(1J,Q, 5E 2G,K,L)

|CUE LARRY|

5. INT. DASTARI'S STUDY.

138.    2    G           ML/S /  
              DASTARI  
              behind desk  
He rises, Crab L  
panning him R past  
JAMIE at top of  
desk to Pos.K 2/S  
DR.T R.  
DR. goes b/g to  
shelves

DASTARI: I remember it very  
clearly, Doctor - you came to  
our Inauguration bearing fraternal  
greetings from Gallifrey.

THE DOCTOR: Yes, that was  
before I fell from favour.  
I'm a bit of an exile these  
days.

DASTARI: I heard something about  
that. But you still act on  
Their instructions?

(1 MOVE IN BEHIND  
DESK TO POS. Q)

THE DOCTOR: It's the price I pay  
for my freedom.

Crab R a bit as  
DASTARI moves R  
to behind chair  
holding DR.b.g.R

DASTARI: Needless to say, we've  
had no support at all from your  
people.

THE DOCTOR: Dastari, you can never  
have expected help from the Time  
Lords. Their policy is one of  
strict neutrality.

DASTARI: Nonetheless, there has  
been widespread disappointment  
among the other Third Zone  
governments.

Crab R to Pos.G  
Panning DR.L as  
he moves along  
shelves, so  
DASTARI is f/gR

THE DOCTOR: Don't chide me,  
Dastari. I'm simply a messenger.  
Officially I'm here quite  
unofficially.



DASTARI: You'll explain that paradox, I know.

DR. comes down  
to L of DASTAIR

THE DOCTOR: I'm a pariah,  
exiled from Time Lord society.  
So they can always deny that  
they sent me. /

139. 1 Q C/S  
(past DASTARI  
Jamie)

DASTARI: And why have they sent  
you? /

140. 2 C/S  
DOCTOR

THE DOCTOR: They have been  
monitoring the experiments in  
time travel of Professors  
Kartz and Reimer. They want them  
stopped. /

141. 1 C/S  
DASTAIR

DASTARI: I see. And how do the  
Time Lords equate that with a  
policy of complete neutrality./

142. 2 C/S  
DOCTOR

(1 RETURN  
TO POS.J)

THE DOCTOR: They don't have to.  
As I said, I have no official  
existence so they can always  
deny sending me./

143. 5 E M2/S  
DASTARI/DR  
Pan DASTARI L  
onto rostrum L of  
JAMIE

DASTARI: Typical hypocrisy.

|CUE JACKIE|

F/X BUZZER

(A BUZZER.

CHESSENE comes in  
b/g C and fwd  
between them

THE OUTER DOOR  
SLIDES OPEN.

CHESSENE IS  
THERE)

Yes, Chessene?

CHESSENE: (EYEING DOCTOR) I  
wondered if your guests require  
refreshments, Professor? /

144. 2 C/S  
JAMIE (turns  
to DR.)

145. 1 J MC/S  
DR.

JAMIE: Ah, well - /

146. 2 G/S  
DR.R. DASTARI L  
CHESSENE & JAMIE  
between them

THE DOCTOR: Thank you but we've  
already eaten. /



JAMIE: That was yesterday.

THE DOCTOR: One meal a day is quite sufficient.

147. 5 E 3S DASTARI: You're sure? Thank you,  
DASTARI L Chessene.  
CHESSENE, JAMIE R

(2 IN TO POS. L)

T.I. on him  
as he sits  
behind desk

CHESSENE: Very good, Professor.

SHE GOES

148. 1 MC/S DASTARI: Well, Doctor, what did  
DOCTOR you make of our chatelaine?  
he sits

THE DOCTOR: Is she an Androgum?

149. 2 L 2/S DASTARI: She was./ Now she is an  
DASTARI behind Androgum-T.A. Technologically  
desk over augmented.  
DR'S L.sh

(5 MOVE L)

THE DOCTOR: Oh, one of your biological experiments.

150. 1 C/S DASTARI: I've carried out nine  
DOCTOR augmentations on Chessene.  
She's at mega-genius level now.  
I'm very proud of her./

151. 2 C/S THE DOCTOR: Proud of her or your  
DASTARI own skills? /

152. 1 C/S DASTARI: Perhaps a little of  
DOCTOR both. But all that Androgum energy  
is now functioning on a  
higher plane. She spends days in the  
data banks simply sucking in  
knowledge./

153. 2 C/S THE DOCTOR: She remains an  
DASTARI Androgum. You can't change  
nature./

154. 5 ML/S DASTARI: In Chessene's case I  
DOCTOR believe I have./

(2 next)



He rises, Pan him  
L onto rostrum  
R of desk to 3S

THE DOCTOR: Dangerous ground,  
Dastari. Give a monkey control  
of its environment and it  
will fill the world with  
bananas. /

155. 2                      2/S  
                            DASTARI over  
                            DR'S L.sh.

(DASTARI STIFLES  
A YAWN)

(5 move L)

DASTARI: Really, Doctor! I  
expected something more progressive  
from you. Don't you understand  
the tremendous implications  
of my work? /

156. 1                      C/S  
                            DOCTOR

THE DOCTOR: That's why I say it's  
dangerous. /

157. 2                      C/S  
                            DASTARI

(1 PULL OUT  
QUICKLY)

DASTARI: Doctor, our races have  
become tired and effete. Our  
seed is thin. We must hand the  
baton of progress to others. /

158. 5                      3S  
                            DASTARI rises If I can raise the Androgums  
T.O.L. as he comes fwd to a higher plane of consciousness  
crab L & pan him R to there's no limit to what that  
below desk to 3S                      boiling energy might achieve.

As DR. leans in  
over desk. T.I.  
in him to C/S  
losing others

THE DOCTOR: Dastari, I've no  
doubt you could augment an  
earwig to a point where it  
understood nuclear physics. It  
would still be a stupid thing  
to do.

TAPE STOP

1 IN POS. J : DASTARI'S STUDY  
2 TO POS. K : DASTARI'S STUDY  
3 TO POS. K : DASTARI'S STUDY



6. COMPUTER ROOM ON SPACE STATION

THE DUTY TECHNICIAN  
IS WATCHING THE  
DISPLAY SCREENS

HE IS WIRED INTO  
VARIOUS SCANNING  
EQUIPMENT

ON THE SCREEN  
APPEAR THREE  
SONTARAN SPACE SHIPS

THE WATCHER PRESSES  
A BUTTON

WATCHER

On to page 18



|CUE LARRY OOV|

124. 4

C/S

WATCHER: Identify./console bank  
(flashing  
lights etc.)COMPUTER: The approaching  
craft are Sontaran battle  
cruisers./ Their intention is  
hostile.INSERT B to be edited in  
here (Space craft on big screenTAPE RUN. P.M. fix gas injector,  
move Chessene in to Pos. behind  
watcherWATCHER: Operate the defence.

|CUE NICK|

125. 3

C/S

WATCHER

Pan down as he slumps  
across console. See gas  
injector in his neck.  
CHESSENE'S hand in  
removes injector. Pan  
up to CS CHESSENE(HIS BODY ARCHES  
AND HE GIVES A  
CHOKED CRY BEFORE  
SLUMPING FORWARD,  
HIS FACE LIVIDLY  
CYANOSED.CHESSENE REMOVES  
HER GAS-INJECTOR  
FROM HIS NECK)

|CUE LARRY|

126. 4

C/S

comp.speaker

COMPUTER: Please complete your  
last instruction./

127. 3

C/S

CHESSENE

she looks past  
Cam.R at screenCHESSENE: The last instruction  
is cancelled. Maintain normal  
surveillance.COMPUTER: Normal surveillance.INSERT C to be edited in  
here (spacecraft) - - - -

(4 CLEAR L)

(CHESSENE LOOKS  
AT THE SCANNER.THE ARROW-FLIGHT  
IS STILL RACING  
ACROSS THE SCREEN,  
APPRECIABLY NEARER  
NOW)

|CUE JACKIE|

128. 3

MC/S

CHESSENE

CHESSENE: Open all docking bays.Pan down to WATCHER  
& L & down as he  
falls to rostrum(SHE GIVES A  
FAINT SMILE AND  
SMOOTHES DOWN  
HER GOWN BEFORE  
GOING PRIMLY  
FROM THE ROOM.

TAPE STOP

THE DUTY WATCHER  
FALLS FROM HIS CHAIR)4 TO POS. G : COMPUTER ROOM  
3 TO POS. J : COMPUTER ROOM



TELECINE 2:Ext. River. Day.

THE DOCTOR (BAKER),  
is fishing.

PERI, frowning with  
boredom, watching.  
The Tardis can be  
seen in background.

PERI gives a sigh  
and tosses a pebble  
into the water.

THE DOCTOR: Don't do that!  
You'll frighten the fish.

PERI: What fish? I'm  
bored, Doctor. We've been  
here hours.

THE DOCTOR: I think it was  
Rassilon who once said there  
are few ways in which a  
Time Lord can be more  
innocently employed than  
in catching fish.

PERI: That's a whopper!

THE DOCTOR: Where? I  
don't see it.

PERI: It was Doctor  
Johnson who said that  
about money.

THE DOCTOR: What's the use  
of a good quotation if you  
can't change it?



- 1/20 -

PERI: Anyway, you're not innocently employed in catching fish, are you?

THE DOCTOR: They're just lazy today. Any angler will tell you there are times when nothing will tempt them.

PERI: (DISBELIEF) That so?

THE DOCTOR: The last time I fished this particular stretch I landed four magnificent gumblejack in less than ten minutes.

PERI: Gumblejack?

THE DOCTOR: The finest fish in this galaxy - probably in the universe. Cleaned and skinned and quickly pan-fried in their own juices until they're golden brown. Ambrosia steeped in nectar, Peri. The flavour is unforgettable. Hello! I've got a bite.

PERI: At last.

THE DOCTOR: *\*ready now\**  
Give him his head ...  
*Where's the reel?*

PERI: You've really caught something?

THE DOCTOR: Ah, yes ... My word, he's putting up a fight. *this fellow* Get ready with the gaff, Peri.

PERI: I'm not sticking that thing in a poor little fish!



- 1/21 -

THE DOCTOR: Not so little,  
Peri. Not so little at  
all. By the feel of it,  
this might be a record.

He hauls out a  
glittering silver  
minnow.

PERI: Wow, Doctor! That  
must weigh very nearly an  
ounce!

THE DOCTOR: Did you see the  
one that got away? That  
enormous gumblejack trying  
to swallow this little  
fellow?

He restores the  
minnow to the  
water.

END TELECINE 2.



From: TK2  
Fishing

- 1/22 -

DASTARI  
DOCTOR T  
JAMIE (clean)

(47)

(1J,K, 5E 2K)  
(3K in corridor)

|CUE LARRY|

7. INT. DASTARI'S OFFICE.

159. 2 K MC/S /  
DASTARI  
sitting behind  
desk

(DASTARI SMOTHERS  
ANOTHER YAWN)

T.O. to 2S DASTARI  
over DR.T'S L.sh

DASTARI: Even if I wanted  
to, Doctor, I have no  
authority to order Professors  
Kartz and Reimer to abandon  
their work. /

160. 5 E 3/S  
DASTARI  
JAMIE  
DR.T

THE DOCTOR: Of course you  
have. You sanction all the  
experiments on this station.

161. 1 J MC/S  
DR.  
he leans onto  
front of desk

DASTARI: And what reason  
would I give? That the  
Time Lords have expressed  
concern? /

Dastari,  
THE DOCTOR: Our monitors  
have already detected ripples  
of up to point four on the  
Bocca Scale. Anything much  
higher could threaten the  
whole fabric of time. /

162. 2 C/S  
DASTARI

DASTARI: They are well  
aware of the dangers,  
Doctor. They're responsible  
scientists. /

163. 1 2/S  
DR.over  
DASTARI'S  
R.shoulder

THE DOCTOR: They're  
incompetent meddlers.

DASTARI: Aren't you being  
a little ingenuous, Doctor?

(2 next)

- 22 -

(47)



164. 2 C/S THE DOCTOR: What? /  
DASTARI

DASTARI: Hasn't it occurred to you that the Time Lords have a vested interest in insuring that others do not discover their secrets? /

165. 1 C/S  
DOCTOR

166. 2 C/S THE DOCTOR: I'm sure  
DASTARI that's not the case. /

DASTARI: I gather your own machine is no longer in the station. Isn't that because you didn't want Kartz and Reimer to get a look at it? /

167. 5 2S  
JAMIE b/gL  
DR.f/gR

THE DOCTOR: Look, I've a suggestion. Stop these experiments for the time being while my people study their work./ If Kartz and Reimer are really on safe lines I'm sure they'll be allowed to continue./

168. 1 C/S  
DOCTOR

169. 2 2/S  
DASTARI over  
DR.T'S L.sh

Pan up as DASTARI rises

DASTARI: Allowed to continue?

T.O.L. panning  
DASTARI R to top  
of aisle with  
JAMIE R of him to 3S

THE DOCTOR: I mean there would be no further objection.

DASTARI: In the first place I have no authority to ask Kartz and Reimer to submit their work for analysis. And in the second place, the Time Lords have no right to make such a grossly unethical demand. I've never heard such unmitigated arrogance! /

170. 1 M/S  
DOCTOR  
Pan him L to 3S



He pushes JAMIE  
away who moves  
to R of him

THE DOCTOR: And I've  
never heard such specious  
claptrap! Don't prate  
to me about ethics!  
The balance of the  
space-time continuum  
could be destroyed by  
your ham-fisted  
numskulls!

(DASTARI SINKS  
BACK WEARILY)

T.O.R. panning L  
as DASTARI comes  
fwd L to in front  
of his chair at  
POS.K Pan down as  
he sits

DASTARI: I don't feel  
there is anything to be  
gained by prolonging  
this discussion, Doctor.

171. 5 E MCS /  
DR + JAMIE  
Pan down to 2/S  
(1 return to Pos.J)  
with DASTARI as  
he bends over him

THE DOCTOR: Dastari, you  
have more letters after  
your name than anyone I  
know - enough for two  
alphabets. How is it  
you can be such a  
stupid, stubborn,  
irrational - and  
thoroughly objectionable -  
old idiot? /

172. 1 J C/S  
JAMIE smirks  
(5 pull out)

(SWINGING ROUND  
IN HIS BURST OF  
RAGE, THE DOCTOR  
SEES JAMIE  
SMILING) /

173. 2 C/S  
DOCTOR

174. 1 C/S  
JAMIE  
And what are you smiling at  
you hairy-legged Highlander? /

175. 2 MC2/S  
DASTARI DR.  
DASTARI is  
slumped over desk  
JAMIE: I was just  
admiring your diplomatic  
skills, Doctor,  
THE DOCTOR: Pah! (cont ...)

(SWINGING BACK, HE  
SEES THAT DASTARI  
IS NOW SLUMPED OVER  
HIS DESK)

(1 next)



176. 1 C/S THE DOCTOR: (cont) Dastari! /  
JAMIE

JAMIE: He's got his heed  
doon, Doctor, and I canna  
177. 2 2/S say I blame him. /  
a/b

THE DOCTOR: I'll thank you  
not to speak in that  
appalling mongrel dialect,

(HE SHAKES  
DASTARI'S SHOULDER) /  
178. 1 C/S  
JAMIE

(5 pull out)

JAMIE: I mean he's gone  
179. 2 MC2/S to sleep. /  
DASTARI DR.

THE DOCTOR: He's nae  
asleep - not asleep.  
(STUDIES DASTARI) He's  
180. 1 C/S drugged! /  
JAMIE

181. 2 MC2/S JAMIE: He's what? /  
DASTARI DR.

Pan up with DR as  
he straightens  
T.O.L. to 2S with  
JAMIE R

THE DOCTOR: Listen!

(1 pull out)

(DISTANTLY, BURSTS  
OF GUNFIRE, SCREAMS  
OF PANIC, INCOHERENT  
CRIES)

JAMIE: What's that?

THE DOCTOR: (GLOOMY  
RESIGNATION) I'd have  
thought a Jacobite would  
recognise that sound,  
Jamie.

(The thunder of  
the cannons and the  
shouting ...)

|CUE SCIENTIST|

(HE GOES TOWARDS  
THE DOOR. AS HE  
DOES SO IT OPENS  
AND A PANICKING  
SCIENTIST BURSTS  
IN)



He dies

182. 3 K M/S SCIENTIST: Professor - /  
 Scientist's  
 body  
 on floor. DR.in from (A BLAST FROM  
 L, bends over him. THE CORRIDOR  
 CUTS HIM DOWN.

THE DOCTOR  
 STOOPS OVER  
 HIS BODY, THEN  
 LOOKS THROUGH  
 THE DOOR.

183. 2 K 2/S ON HIS FACE  
 IN C.U.) /  
 DR.b/gL JAMIE  
 above desk R  
 T.O.L. & Pan JAMIE THE DOCTOR: Run, Jamie?  
 R to door

JAMIE: Doctor -

THE DOCTOR: Run, I say!  
Save yourself!

184. 3 MC/S (JAMIE EXITS BY  
 THE INNER DOOR. /  
 DR. He raises  
 hands  
 Zoom out to include  
 hand & gun f/g R  
 DR. raises arms  
 THE DOCTOR'S GAZE  
 PANS UPWARDS AS  
 HE WATCHES HIS  
 APPROACHING  
 NEMESIS. HE COMES  
 SLOWLY TO HIS  
 FEET.

A BIFURCATED HAND  
 PUSHES A GUN  
 THROUGH THE DOOR-  
 WAY, POINTING AT  
 THE DOCTOR'S  
 CHEST.

HE RAISES HIS  
 ARMS IN SURRENDER)

TAPE STOP

1 TO POS. L : COMPUTER ROOM  
 2 TO POS. M : KITCHEN  
 3 TO KITCHEN READY FOR POS.G  
 4 IN POS.D : KITCHEN  
 (5 finished)



From: TK2A (extra seq.)  
return to Tardis

- 1/27 -

DOCTOR B  
PERI

(6)

(2B 1D)

(TABLE & CHAIR SET IN)

8. INT. TARDIS. CONSOLE ROOM.

12.     1     D           MS     /

DOORS

|CUE DOORS|     They open, DR.in  
|CUE DOLIN|     Pan him R to chair  
|CUE NICOLA|    He puts umbrella  
                 down

(THE DOCTOR (BAKER),  
PACKING HIS FISHING  
TACKLE)

THE DOCTOR: We'll try our  
luck in the Great Lakes of  
Pandatorea.

T.O. a bit as PERI  
in to L of him, puts  
impedimentia down

PERI: Must we?

THE DOCTOR: You've never  
seen such fish. As for  
the Pandatorean conger -  
it's longer than your  
railway trains.

She sits table R  
Crab R panning L  
as DR. goes up  
to Console b/gL  
closes doors

PERI: I don't think I  
wish to know. What's all  
this fishing stuff, anyway?

THE DOCTOR: It's restful.  
Relaxing. I think I've  
been overdoing things. I  
haven't felt at all myself  
lately.

13.     2     B           MS

DOCTOR

He comes fwd,  
stumbles. PERI  
into R of shot

PERI: I don't know which  
is yourself. /

THE DOCTOR: Exactly. This  
regeneration doesn't ...

(HE STUMBLES)

PERI: Doctor! (cont ...)

(break next)



(THE DOCTOR  
CLUTCHES AT  
HIS THROAT)

PERI: (cont) Doctor,  
what's wrong?

Pan down with him  
as he sinks to floor  
PERI kneels beside  
him

(HE FALLS, CHOKING,  
HIS FACE CONTORTED)

BREAK

---

5 into Pos. A

P.M. STRIKE f/g table  
& fishing tackle.

To: Computer Room  
D/T torture



From: B/Tardis  
D/B starts funny turn

- 1/29 -

DOCTOR T (41)  
VARL (hand only)

INSERTS A & B (Sc.9)

|CUE PAT|

129. 4 G C/S /  
DR.T in glass dome  
(agonised) for Insert B  
(more agonised)

|CUE PAT|

130. 3 J L/S /  
DR.in dome  
desk f/g (oof)

|CUE TIM|

F.U. as bifurcated  
hand presses buttons

INSERT B to be edited in  
here - - - - -

9. INT. COMPUTER ROOM  
(C.U. OF THE DOCTOR,  
(TROUGHTON) SCREAMING  
IN AGONY, HIS  
CONTORTED FEATURES  
ETCHED IN BLUE FIRE.

WE IMAGINE THE  
SCREAM BECAUSE  
THE DOCTOR IS  
IMPRISONED IN A  
TRANSPARENT CYLINDER  
FROM WHICH NO SOUND  
EMERGES.

AS THE CAMERA PULLS  
BACK WE SEE HIS  
WHOLE BODY SHUDDERING  
UNDER THE IMPACT OF  
THE VIOLENT BLUE  
LIGHTNING.

THE MOVE BACK  
BRINGS INTO FG.

THE BIFIGURATED HAND  
WE SAW IN SCENE  
SEVEN.

IT SLOWLY MOVES A  
LEVER THROUGH A  
QUADRANT AND  
THE DOCTOR'S TORTURE  
INCREASES IN INTENSITY)

TAPE STOP

---

- 29 -

(41)

To: S,S,Passage  
Shockeye trying to catch Jamie



From: Comp.Room  
D/T torture

SHOCKEYE (2)  
CHESSENE  
JAMIE (clean)

- 1/30 -

(4A 3A 1C)

FLATS A/B

|CUE FRAZER|

10. INT. SPACE STATION CORRIDOR A-B

3. 1 C MS /

JAMIE up  
on pipe  
facing away from  
camera. Section 2

(JAMIE, TIP-TOED  
ON A CONDUIT, IS  
STARING HELPLESSLY  
THROUGH A GRILLE  
INTO THE COMPUTER  
ROOM)

INSERT A: CS JAMIE through grille to be edited  
in later

JAMIE: Doctor ...

4. 3 S MLS /

|CUE JOHN|

end of corridor  
(facing B) SHOCKEYE in  
from b/gR (Section 6)  
sees JAMIE. T.O. to  
Pos.B as he comes fwd  
panning L a little to  
2S  
He puts down hamper  
makes a grab for JAMIE  
who jumps down

(SHOCKEYE STEPS FROM  
AN INTERSECTION AND  
SEES JAMIE.

HE PUTS DOWN THE  
HAMPER HE IS  
CARRYING AND  
APPROACHES STEALTHILY.

JAMIE SOMEHOW  
SCENTS THE DANGER.

HE JUMPS DOWN FROM  
THE CONDUIT AND  
GRABS HIS SKEIN DHU,  
BACKING AWAY AS  
SHOCKEYE COMES ON)

As JAMIE backs twds  
camera with SHOCKEYE  
stalking him T.O.L.  
to Pos. C panning L  
with them to Section 1

SHOCKEYE: Whoa, there ...  
steady now ...

(JAMIE WEAVES, CIRCLING)

Quiet, boy ... Easy. Shockeye  
won't hurt you. (cont ...)



(SHOCKEYE MAKES A  
GRAB.

JAMIE SLASHES AT  
THE ARM.

They revolve anti-  
clockwise, SHOCKEYE  
makes a grab and  
JAMIE slashes at  
his arm

SHOCKEYE JUMPS BACK)

SHOCKEYE: (cont) Oh, we are  
wild, aren't we?

| CUE JACKIE |

(CHESSENE COMES INTO  
THE PASSAGE BEHIND  
HIM)

As CHESSENE speaks  
OOV, SHOCKEYE pauses  
Crab R with him to  
Pos.D. panning him R  
to 2S with CHESSENE  
in section (2)

(OOV)  
CHESSENE: / Shockeye, why aren't  
you on the ship?

SHOCKEYE: I was just collecting  
some provisions, madam.

CHESSENE: The ship is fully  
stocked.

(4 in to POS.A)

(SHOCKEYE INDICATES  
THE HAMPER)

5.     1     C           MC2S  
                  CHESSENE L  
                  SHOCKEYE R

SHOCKEYE: But the standard  
rations are so boring/ These  
are a few special things for  
the journey. A cold collation  
I prepared ... (cont ...)

(JAMIE HAS BEEN  
EDGING AWAY.

6.     4     A           MS  
(SECTION 1)           JAMIE edges fwd  
                         to cam. goes out  
                         past it L.

NOW HE SEIZES HIS  
CHANCE AND RUNS.

SHOCKEYE STARES  
AFTER HIM REGRETFULLY)

INSERT B : to be edited in here  
TAPE RUN                   4 in to Pos.B



(pause)  
(4B 3D 1C)

- 1/32 -

(4)

7.     4     B           ML2S           /  
                  CHESSENE/  
                  SHOCKEYE

SHOCKEYE:   (cont) The Tellurian's  
              escaped.

CHESSENE:   Stike will leave  
              nothing alive here.

8.     1     C           MC2S  
                  fav.CHESSENE

SHOCKEYE:   But such a waste,  
              madam. /

CHESSENE:   We must go. Bring the hamper.

SHOCKEYE:   Have you decided on  
              our destination?

CHESSENE:   It's unimportant.

SHOCKEYE:   Earth?

9.     4     B           CS  
                  SHOCKEYE

CHESSENE:   If you wish. But  
              why Earth? /

(SHOCKEYE GLANCES AFTER  
THE VANISHED JAMIE)

10.    3     D           M2S  
                  CHESSENE  
                  SHOCKEYE

SHOCKEYE:   I have a desire to  
              taste one of these human beasts,  
              madam. The meat looks so white  
              and roundsomely layered on the  
              bone - a sure sign of a tasty  
              animal./

(4 pull out of set  
to end of corridor)

CHESSENE:   You think of nothing  
              but your stomach, Shockeye.

CHESSENE goes out  
L Pan SHOCKEYE L  
to 2S and crab L  
with them to Pos.C  
(Section 1)

SHOCKEYE:   The gratification of  
              pleasure is the sole motive of  
              action. Is that not our law?

(run on next)

- 32 -

(4)



CHESSENE: I still accept it. But there are pleasures other than the purely sensual.

SHOCKEYE: For you, perhaps.  
Fortunately, I have not been  
augmented.

CHESSNE stops  
turns to face  
SHOCKEYE

CHESSENE: (GLARES) Take care!  
Your purity could easily become  
insufferable.

SHOCKEYE: These days you no longer use your karm name, do you - Chessene o' the Franzine Grig?

T.I. to CS CHESSENE

CHESSENE: Do you think that for one moment I forget that I am of the sacred blood o' the Franzine Grig? But that noble history lies behind me while ahead - ahead lies a vision.

TAPE RUN

INSERT B : CORRIDOR C-D

11.  $\frac{2 \text{ A L/S}}{\text{corridor}}$  /

QUE FRAZER

JAMIE in from R  
to intersection  
runs away to b/g (D)

----- TAPE STOP -----

1 to Pos. D : Tardis  
2 to Pos. B : Tardis  
3 to Pos. E : Corridor  
4 to Pos. C : corridor

P.M. : set in damaged flats  
Section 4B, Station 6E  
Jacket on floor



From: S.S.Passage  
Ches.decides to go  
to Earth

- 1/34 -

DOCTOR B  
PERI

(8)

(2B 1D 5A,B)

11. INT. TARDIS. CONSOLE ROOM.

14.    1    D           M2S   /  
                  L/A PERI  
          bending over DOCTOR  
          (prone on floor)

(THE DOCTOR (BAKER)  
COMING ROUND.

PERI IS BENT OVER  
HIM ANXIOUSLY)

PERI: Doctor - are you all right?

THE DOCTOR: Of course I'm not  
all right! What happened?

PERI: I think you fainted.

T.O. as DOCTOR  
sits up

THE DOCTOR: I never faint. No,  
I remember now - I felt a weakness...

(PERI HELPS HIM  
UP. HE SWAYS)

15.    2    B           C/S  
                  L/A PERI

I felt a weakness and then I - I  
was in another place ./..

(1 CRANE UP)

PERI: Can I get you anything?  
You ought to carry your celery,  
you know. /

16.    1           M2S  
          Pan up as DR stands  
          up.

THE DOCTOR: Celery, yes! And  
the tensile strength of jelly  
babies. But I had a clarinet.  
Or was it a flute? It was  
something I blew into.

PERI comes up to  
R of him.  
Crab L panning  
DR.R behind console  
PERI comes in below  
him L. DR.turns to  
face her.

PERI: A glass of water?

(5 next)

- 34 -

(8)



- THE DOCTOR: Water? I don't think so.  
No, it was a recorder! (SUDDEN THOUGHT)  
That's what it was. Some kind of mind-  
lock. /
17. 5 A C/S  
PERI
18. 2 MC2S PERI: Doctor, you're not making sense/  
DR.over  
PERI'S R.sh
- THE DOCTOR: I'm making perfect sense.  
I was being put to death.
- PERI: I think you should sit down.
- THE DOCTOR: Sit down? I'm being ~~ans~~  
~~executed!~~ ~~me!~~ Except ... it wasn't  
that way.. It didn't end like that. So  
it's not possible.
- PERI: What isn't possible?
- THE DOCTOR: I exist. I am here.  
Now. Therefore I cannot have been  
killed. That is irrefutable logic,  
isn't it? /
19. 5 C/S  
PERI
20. 2 C/S PERI: Don't worry about it./  
DOCTOR
- THE DOCTOR: But the there and  
then subsumes the here and now,  
doesn't it? So if I was killed  
then I must only exist now as a  
temporal tautology. That also  
is irrefutable. /
21. 5 C/S  
PERI
22. 1 M/S PERI: Circular logic will only  
make you dizzy, Doctor. /  
DOCTOR

T.I.R. Panning him  
L round back of  
console picking up  
PERI f/gR



He stops

23. 2 C/S  
PERI

24. 1 2S  
a/b

25. 2 C/S  
PERI

26. 1 2/S  
a/b

THE DOCTOR: The most likely explanation, of course, is that I've not synchronised properly yet ... some kind of time-slip in the subconscious. /

PERI: Perhaps you should see a doctor. /

THE DOCTOR: Are you trying to be funny? /

PERI: It was just a suggestion. /

THE DOCTOR: No, come to think of it, that's not a bad idea.

T.O.L. Panning  
R a bit as he  
comes fwd below  
console to f/gR  
so PERI is b/gL

(HE PULLS OUT  
A LONG SNAKE  
OF ABOUT A  
HUNDRED VISITING  
CARDS AND RIFLES  
THROUGH THEM)

(5 into Pos.B)

(AD-LIBS during speech)  
Archimedes ... fascinating chap ...  
Isambard Brunel ... Columbus ... Dante,  
Da Vinci ... Ah! Dastari! Joinson  
Dastari, Head of Projects, Space  
Station Camera, Third Zone. That's  
him!

PERI: Who?

DR. turns to  
face her

THE DOCTOR: Dastari. The pioneer  
of genetic engineering.

T.I.L. as he moves  
up to controls  
b/gL

(HE STARTS SETTING  
THE CONTROLS)

It'll be worth the trip, anyway.  
(cont ...)



THE DOCTOR: (cont) Dastari's people are doing some fascinating work on rho mesons as the unstable factor in pin galaxies.

T.I. again as she moves to L of him

PERI: I can hardly wait. What are pin galaxies?

Crab L a bit as PERI crosses behind him to R of him

THE DOCTOR: Oh, they're galaxies within the universe of the atom. Difficult to study because they only exist for about one atto-second.

PERI: I've no idea what that means, Doctor.

THE DOCTOR: It means you have to be quick. An atto-second is a quintillionth of a second. Here we go.

DR. staggers pan him to R of console

(HE PRESSES A CONTROL AND THE COLUMN STARTS TO OSCILLATE.

PERI HOLDS THE CONSOLE)

27.	5	B	C/S	You know, that was a good idea of mine, wasn't it? /
			PERI	
28.	1		MCS	<u>PERI:</u> What? /
			DOCTOR	
			Pan him R again	<u>THE DOCTOR:</u> Getting some medical help.
29.	5		C/S	/
			PERI	
			(reaction)	(PERI LOOKS AT HIM)

RECORDING BREAK

To: S.S. Passage  
empty & sacked



Space  
Establishing shot  
derelict space  
station.

N.B. No scenes 12,13,14



From: TK3 - model  
dark space stn.

- 1/43 -

DOCTOR B  
PERI

(54)

INSERT FOR SC.14

186. 4 K L/S /  
kitchen (avoiding Tardis area)  
(for Gallery only Tardis screen)

TAPE RUN

(4K,D 3G)

15. INT. KITCHEN AREA.

187. 3 G W/S /  
locked table f/g /  
off corner of room (THE TARDIS MATERIALISES  
b/g IN THE SAME SPOT AS  
HOLD FOR MIX SCENE 2.

P.M. set in Tardis a/b

HOLD FOR MIX

THE DOCTOR AND PERI  
EMERGE.

(set in Peri & Dr.B inside  
Tardis) (4 into Pos.K)

CUE NICOLA

PERI CHOKES, CLASPS  
HER MOUTH)

PERI out, as she  
comes fwd crab R  
to Pos.L, panning  
L. DR.out b/gL  
closes doors

PERI: Oh, Doctor, it's foul!  
Are you sure it's safe?

THE DOCTOR: Plenty of oxygen.

188. 4 K MLS PERI: But that awful smell! /  
DOCTOR

outside Tardis  
pan him R to 2S  
with PERI behind  
him R.

THE DOCTOR: (LOOKING ROUND)  
Mainly decaying food ... and  
corpses.

Pan him R round  
centre table T.O.  
to POS.D as he  
comes fwd

PERI: Corpses?

Pan him L again  
to 2/S PERI R  
He goes out b/g  
T.I. after PERI  
as she follows him

THE DOCTOR: That is the smell of  
death, Peri. Ancient musk heavy  
in the air. Fruit-soft flesh  
peeling from white bones. The  
unholy unburiable smell of ~~Termin~~  
~~and Berschendacle~~ Armageddon.  
There's nothing quite so evocative  
as one's sense of smell, is there?

PERI: I feel sick.

THE DOCTOR: I think you'll feel  
sicker before we're finished here.

TAPE STOP

3 to Pos. L: KITCHEN

4 in Pos. d: KITCHEN

To: S.S.Passage

D/B & PERI searching

(HE MOVES OUT INTO A  
PASSAGE. PERI  
FOLLOWS RELUCTANTLY)

(54)



AS THEY GO, WE  
SEE THE GRILLE  
OF THE VENTELATION  
DUCTS, AND HEAR  
A STRANGE NOISE  
LIKE AN ANIMAL.

(on to page 44)



From: S.S. Kitchen  
B.Tardis arrives

- 1/44 -

DOCTOR B  
PERI  
Computer Voice

(18)

(4C,3D,E,1F,G,H, 2F, 5C)

Flat in at C

16. INT. SPACE STATION CORRIDOR C-D

42. 1 F MLS /  
Corridor C-D  
[CUE COLIN] DR.followed (THE DOCTOR ADVANCES,  
by PERI in STUDYING HIS  
from b/gL T.O.with SURROUNDINGS KEENLY)  
them, they come fwd  
to junction,section 4

43. 4 C MC2S THE DOCTOR: Laser-bolt there,/  
DR.over d'you see? /And there again.  
(1 to Pos.H) PERI'S R.shThere was obviously quite a  
damaged flat b/g fight.  
(4). DR.goes out /  
R. PERI goes up /  
to look at danger PERI: Look!

44. 1 H 2S /  
DR.coming  
fwd.crosses L (SHE POINTS TO THE  
with PERI Behind DISCARDED JACKET  
him R. She follows. OF SCENE 12.  
Pan DR.L to  
damaged flat E THE DOCTOR STOOPS  
(computer room)(6) AND EXAMINES IT)  
PERI down behind  
him R. T.O. with  
her as she comes THE DOCTOR: It must have happened  
fwd. Pan down fairly recently, too, or the air  
as she kneels, would have cleared.  
picks up jacket  
DR.in to L of  
her kneels (7) PERI: Do you think we should  
DR. rises out go any further?  
of shot, pan up  
with PERI as she  
rises to 2S THE DOCTOR: What?

PERI: Well, if there's nobody  
left alive ... I mean there's  
nothing we can do now, is there?

THE DOCTOR: I want to find out  
what happened. Go back to the  
Tardis if you like.

PERI: No, I'll stay with you.

(break next)

- 44 -

(18)



T.O. to Pos.G  
as they go fast  
cam L.

DON: change lights  
on intersection.

RECORDING BREAK

P.M. Strike flat F  
into corridor section 7



45. 4 C MLS /

CUE COLIN

end of corridor

B(damaged)

DR. in from R  
followed by PERI  
to behind him R(THE DOCTOR AND PERI  
MOVE ON, CAREFUL IN  
THE HALF-DARKNESS)DR.stops, PERI  
continued fwd R  
stops, turns  
back to DR.THE DOCTOR: When we first saw  
this station I thought of comet-  
strike or some such natural  
disaster. But it's been  
deliberately destroyed! What  
kind of monsters could have  
wanted to stop the brilliant  
work that was being done here?  
Pure research for its own sake.  
It threatened no-one.CUE LARRYT.O. to Pos.B  
as DR. comes fwd  
L ahead of PERI  
to section 2  
he turnsCOMPUTER: It threatened the  
Time Lords!

46. 3 D MCS

DR.L. PERI  
IN TO R of  
him.(THEY STOP AND STARE  
ROUND. /(4 pull out of  
corridor & clear L)THEN THE DOCTOR  
POINTS TO A SIEVE-LIKE  
APERTURE IN THE WALL)T.O. as PERI  
comes fwd.THE DOCTOR: Would you care to  
repeat that?COMPUTER: It threatened the  
Time Lords.THE DOCTOR: And what put that  
idea into your apology for a  
brain?COMPUTER: Return to your ship  
and leave.THE DOCTOR: Certainly not.COMPUTER: Then this station  
will switch to defence alert.



THE DOCTOR: I will not be threatened by a computer! And put some lights on!

(SILENCE)

PERI: How do you know it's a computer?

THE DOCTOR: Great heavens, girl, I know a computer when I talk to one. Come on. then.

DR.goes L  
Crab L with  
PERI to Pos.C  
(Section 1)

PERI: What did it mean - defence alert?

Pan DR. L.

THE DOCTOR: Oh, the usual rubbish, I suppose - floor trips, electronic sensors, death rays, jets of nerve gas - nothing to worry about.

PERI: Oh, good. I was afraid it might mean something serious.

Crab L panning R  
as he crosses  
behind her R then  
out past Cam.R

THE DOCTOR: Just as long as we keep our wits about us -

TAPE RUN

47. 1

H

ML/S /

|CUE COLIN|

corridor

DR.& PERI

in from L at  
intersection

Pan him to wall R

(CORRIDOR C-D : Flat set in at C

PERI: What's that noise?

(THEY LISTEN.

A HISS OF AIR)

THE DOCTOR: It's depressurising this section. We'd better get out.

(HE PRESSES A ON A  
DOOR BUTTON.  
NOTHING HAPPENS)

No power, of course.



T.O. to Pos.G  
as he crosses  
to f/gL (section G)  
PERI follows

PERI: It's getting colder.

THE DOCTOR: Well, it will. But  
we'll die from lack of air before  
we freeze to death.

48. 5 C M/S (HE TRIES ANOTHER  
DOOR./  
PERI  
Pan her L to wall PERI IS ALREADY  
above DR. HAVING TROUBLE  
BREATHING)

49. 2 F M/S PERI: How long ...?/  
DR.  
Pan him R to 2S  
with PERI he THE DOCTOR: Not many minutes.  
crosses her to R We've got to get out of this  
takes out winding there'd be one.  
handle

(HIS SEARCH AROUND  
THE DOOR HAS REVEALED  
A SMALL FLUSH PANEL.

50. 5 C/S HE OPENS IT AND TAKES  
Panel OUT A WINDING HANDLE  
as he assembles LIKE THAT OF A CAR  
mechanism JACK/ HE SLOTS IT  
INTO POSITION AND  
WINDS IT ROUND)

51. 2 MC/S /  
PERI PERI: Clever. But nothing's  
she leans against happening.  
wall

52. 5 MC/S (SHE SLUMPS TIREDLY  
DOCTOR BACK AGAINST THE  
winding WALL./

THE DOCTOR IS HAVING  
TROUBLE STAYING ON  
HIS FEET. HE SWAYS  
DRUNKENLY AND HIS  
PUMPING OF THE  
HANDLE BECOMES  
SLOWER)

(2 next)



53. 2 M2S THE DOCTOR: Have to ... build ...  
 PERI hydraulic pressure .../  
 slides down wall

(PERI COLLAPSES,  
 SLIDING DOWN THE  
 WALL TO A HEAP ON  
 THE FLOOR.

TAPE STOP

54. 3 E MS / (P.M. SET IN FLAT F)  
 L end of THE DOCTOR SCARCELY  
 closed doors SPARES HER A GLANCE.  
 They open from L HE PUMPS ON DOGGEDLY.

to reveal DR.& PERI SUDDENLY THE DOOR  
 on ground. He STARTS TO SLIDE  
 picks her up carries OPEN. THERE IS A  
 her out past Cam.L WHOOSH OF AIR AS  
 THE PASSAGE RE-PRESSURISES.

THE DOCTOR STOOPS AND  
 DRAGS PERI THROUGH  
 THE DOOR)

TAPE STOP

1 to Pos. J : Dastari's study  
 2 to Pos. G : Dastari's Study  
 3 to Pos. F : kitchen  
 4 to Pos. D ; kitchen



TELECINE 4:Ext. Hacienda. Day.

An old olive plantation,  
unkempt and overgrown.

The house is large and  
must once have been  
imposing. Now it looks  
lifeless. The stucco  
is peeling and the  
rotting window shutters  
sag on broken hinges.

CHESSENE, SHOCKEYE and  
VARL, a Sontaran, come  
into the unweeded  
courtyard and stand  
looking at the house.

CHESSENE: Excellent.

VARL: A silicon dioxide structure.  
Unsuitable for defence.

CHESSENE: I detect only one  
occupant. A female.

SHOCKEYE: Don't use the gas-  
injector, madam. They give the  
flesh an acrid taste. I'll  
slaughter it myself.

CHESSENE: It might not be  
edible, Shockeye. I detect  
great age. Come.

They move towards  
the house.

END TELECINE 4.



From: TK4  
Aliens arrive at hacienda

- 1/50 -

DOCTOR B  
PERI

(23)

(1J,K 5D,E,F 2G.H.K.J)

|CUE COLIN|

17. INT. DASTARI'S STUDY.

55.    5    D           MC/S           /  
              PERI in chair    (THE DOCTOR IS  
              T.O.L. to 2S with DR    REVIVING PERI)  
              behind her R

THE DOCTOR:   Feeling better?

PERI:   Thanks ... Where are we?

continue T.O. to  
POS.E, panning him  
L to above desk

THE DOCTOR:   Dastari's office.

PERI:   How do you know?

(THE DOCTOR POINTS  
TO THE OLD, BATTERED  
DESK)

THE DOCTOR:   He liked old, familiar  
things around him. He worked out  
the famous Theory of Parallel Matter  
at that desk. And using pen and ink.  
He detested computers. /

56.    1    J           C/S  
              PERI

PERI:   You speak as though you're  
sure he's dead./

57.    2    G           2/S  
              PERI in chair  
              f/gR, DR.above desk  
              T.I. to Pos.L  
              panning him L to  
              behind it, holding  
              2S

THE DOCTOR:   (SOMBERELY) They're  
all dead, Peri. Forty of the finest  
scientific minds ever assembled in  
one place. I find the barbarity  
of such a deed scarcely conceivable!

(1 pull out of set)

PERI:   Were they a threat to the  
Time Lords? /

58.    5    E           M/S  
              DR.behind  
              desk.  
              he comes fwd.

THE DOCTOR:   Absolute rubbish! This  
institute was ~~never~~ a threat to  
~~no-one~~.. Its only purpose was to  
add to the sum total of knowledge.

(2 next)

- 50 -

(23)



Pan him R below  
desk + T.I. after  
him to see PERI  
ov. his R.sh at  
Pos.F

59. 2 G M2/S  
DR.L. PERI  
in chair R  
F/X LIGHTS B/G  
PERI rises

(1 to Pos.J)

PERI closes up to  
corner of desk as  
DR. crosses shot  
& goes R.  
T.I. On his sit

60. 1 J 2/S  
PERI f/gL  
DR.b/gR

as PERI moves  
round R to front  
of desk, sits,  
tighten shot

61. 2 L MC2/S  
PERI ov PERI over  
DR'S L.sh.

Pan DR.R & L  
round top of desk  
to behing it  
T.I.on them

(1 to POS.K)  
(5 clear set)

PERI: Then why did the computer -

THE DOCTOR: I don't know yet!  
Programmed to say that, presumably,

(THE ROOM LIGHTENS  
AS THOUGH A RHEOSTAT  
HAS BEEN TURNED)

PERI: What's that for?

THE DOCTOR: Switching to visual.  
It must have lost track of us.

PERI: I don't see any lenses.

THE DOCTOR: There'll be an electronic  
eye somewhere. Do you notice the  
floor? /

PERI: What about it?

THE DOCTOR: Cork insulation and a  
carpet.

PERI: So your friend liked to be  
comfortable even in space.

THE DOCTOR: It's been tracking us by the heat of our feet.  
In here it couldn't detect us. /

PERI: You mean it got worried and  
turned the lights on?

THE DOCTOR: Something like that.  
I wonder what it'll try next?

PERI: You don't think it might just  
leave us alone?



He sits chair  
behind desk

62. 1 K MC2/S THE DOCTOR: Most unlikely. Think  
PERI R over of it as a game between it and us/  
DR'S R.sh.

63. 2 L MC2/S PERI: Doctor, I love games.  
DR.L,PERI Terminology: Lacrosse ... Games  
on desk R where I'm not expecting to end up  
dead! Are you listening?/

THE DOCTOR: Yes. My word, they  
were doing some fascinating work here.  
This is Dastari's day-journal.

PERI: You've told me all I want  
to know about pin galaxies.

64. 1 2/S THE DOCTOR: Some people called  
a/b Kartz and Reimer were having some  
success, it appears, with ... with  
experiments in time control/

PERI: Well, you can already do  
that.

65. 2 2/S THE DOCTOR: I can, yes. But I  
a/b didn't think the Third Zoners were  
that close to the breakthrough./

T.I. to CS DOCTOR

(C.U. HIS FACE)

PERI: (V.O.) Something wrong?

66. 1 C/S THE DOCTOR: This last entry. It  
PERI reads, 'The Time Lords are demanding  
that Kartz and Reimer suspend their  
work, alleging their experiments  
are imperilling the continuum. No  
proof was offered to support this  
charge so I rejected the demand.  
Colleagues fear they may forcibly  
intervene. All agreed that we must  
stand firm and refuse to be  
intimidated./

67. 2 C/S PERI: So it was the Time Lords/  
OCTOR



68. 1 C/S  
PERI  
(2 move twds Pos.K)

69. 2 M/S  
DOCTOR  
He rises, T.O.L.  
to pos.K, panning  
him R to 2S  
PERI f/gR.  
He paces  
(1 into Pos.J)

70. 1 J MC/S  
PERI  
on desk

71. 2 2/S  
a/b

(THE DOCTOR PACES  
IN DISTRESS)

72. 1 C/S  
PERI

73. 2 2/S  
a/b  
DOCTOR stops  
pacing

(THE DOCTOR STARES  
AT HER)

THE DOCTOR: It's not possible! No  
matter how dangerous the experiments  
were they'd have found some other way  
of halting them. Not this massacre./

PERI: Maybe they couldn't find another  
way./

THE DOCTOR: No, it's unbelievable  
that they could commit an atrocity like  
this! The use of force is alien to  
Time Lord nature.

PERI: Perhaps they felt the ends  
justified the means. Isn't that always  
the excuse for something really bad?/

THE DOCTOR: I won't believe it! There  
must be some other explanation./

PERI: Maybe someone's setting the Time  
Lords up./

(REALISES WHAT SHE  
MEANS)

he comes fwd  
to her

Oh, yes ... of course. (HE THEN SMILES)  
Sometimes you make surprisingly shrewd  
remarks, Peri. Yes, it could be a crude  
attempt to drive a wedge between  
Gallifrey and the Third Zone governments./

74. 1 MC2S  
DR. PERI  
fav. her.

PERI: Who'd benefit from that?

THE DOCTOR: I don't know yet. But I  
intend to find out.

75. 2 M2/S  
DR. PERI  
fav.him

PERI: If we get out of here alive./



Pan PERI R to  
behind desk

THE DOCTOR: Ah, yes, I was  
forgetting for the moment. We still  
have to deal with this homicidal  
computer.

76. 1 J MC/S  
DOCTOR  
Pan L & T.O. with  
him as he comes fwd  
Pan him R to below  
desk chair picking  
up PERI b/gR  
He sits.

PERI: It's getting awfully hot and  
stuffy in here. /

THE DOCTOR: Yes, . . . Having failed  
to freeze us it's trying to bake us.  
It seems to be a machine with a  
distinctly limited repertoire.

77. 2 M/S  
DOCTOR  
at desk

PERI: Who needs anything fancy?  
Doctor, we've got to get out of here! /

78. 1 MC/S  
PERI

THE DOCTOR: We have to do more than  
that. We have to get to the central  
control area and turn the thing off. /

79. 2 MC/S  
DOCTOR

PERI: And how do we do that without  
getting zapped on the way? /

He rummages in  
drawer  
(1 out to Pos.K)

Zapped?

THE DOCTOR: / We need to start by  
finding a way down into the  
infrastructure. Then we can work  
our way across. / It'll be a bit  
cramped, no doubt, but much safer  
than staying in these walkways. /

80. 1 K C/S  
DR's hand  
in drawer  
81. 2 MC/S  
DOCTOR

(5 into POS.E)

(HE IS RUMMAGING  
THROUGH THE DRAWERS  
OF THE DESK AS HE  
TALKS)

82. 1 MC/S  
PERI

Not so much as an old paper clip!  
You'd think someone like Dastari  
would keep a few useful offs and  
ends around.

(2 out to Pos.H)

(PERI WIPES HER FACE)

83. 5 E M/S  
DOCTOR  
he rises

PERI: Doctor, it's absolutely  
stifling now! /

(2 next)



Pan him R & T.I.  
after him to door

THE DOCTOR: Yes, getting uncomfortable ...

(1 move in behind desk)

(HE STUDIES THE  
INNER DOOR THOUGHT-  
FULLY. HE REMOVES  
THE PLATE OVER THE  
LOCKING MECHANISM  
AND PEERS INTO THE  
WORKS)

84. 2 H M/S As I thought, I could trip this with  
a bit of wire./

PERI  
she comes fwd

85. 5 M/S PERI: What are you trying to do?/

DOCTOR  
he searches  
pockets

THE DOCTOR: Save us from death by  
dehydration. The computer's been  
forced to turn the power on again  
but it hasn't energised the door  
locks. ~~There~~ There must be something  
I can use ...

(2 to Pos. J)

(HE STARES ROUND  
THE ROOM.

Pan him L to 2S

with PERI. Stay on her. SUDDENLY NOTICES THE  
GLEAMING MOBILE  
SCULPTURE ON DASTARI'S  
DESK)

86. 1 MC/S /

ornament on  
desk

Ah! (cont ...)

DR.bends into shot  
dismantles it

Pan up as he goes  
b/g to 2S

(HE BREAKS THE MOBILE  
UP. IT GIVES HIM  
SEVERAL LENGTHS OF  
WIRE. HE STRAIGHTENS  
ONE AND GOES BACK TO  
THE DOOR. HE TINKERS  
ABOUT INSIDE THE  
LOCKING MECHANISM./

86A. 5 F MC/S  
zoomed locking mechanism  
in on door. DR.in

from L, puts wire  
across terminals

SUDDENLY THERE IS A  
BANG AND A FLASH AND  
A PUFF OF SMOKE INSIDE  
THE DOOR PANEL.

FX EXPLOSION

(1 clear set)

(2 next)



CUE DOOR OPEN

THE DOCTOR JUMPS  
BACK, SUCKING HIS  
FINGERS.

87. 2 J M/S  
DOOR  
it opens to reveal  
DR.& PERI  
he moves to her

/  
HE PUSHES THE  
DOOR AND IT  
SLIDES OPEN)

THE DOCTOR: (cont) Voila! I  
don't know much about art, but I  
know what I like.

(HEIT NODS)

Come on. We've a lot to do.

they come through  
doors, go off R

TAPE STOP

---

1 to POS. E : TARDIS  
2 to POS. B : TARDIS  
3 in POS. F : KITCHEN  
4 in POS. D : KITCHEN  
5 to POS. A : TARDIS

To: S.S.Kitchen  
D/B, PERI into  
infrastructure



SHOCKEYE  
CHESSENE  
DONA ARANA  
VARL

(31)

1J,K,L 4D

INSERT A

|CUE AIMEE|

522. 1 J MS /  
H/A DONA ARANA  
kneeling  
She crosses herself  
picks up rose & stick  
starts to rise.

TAPE RUN

INT. CHAPEL/HALLWAY

|CUE AIMEE|

523. 4 D MS /  
Virgin above altar  
Pan down to see Dona  
ARANA kneeling in  
front of altar

THE DONA ARANA IS A  
VERY OLD LADY, FRAIL  
IN AN ANCIENT MANTILLA

SHE IS KNEELING AT  
A SHRINE, FINISHES HER  
DEVOTIONS AND PLACES A  
ROSE AT THE FEET OF  
THE VIRGIN

INSERT A to be edited in here

524. 1 J MLS /  
H/A DONA ARANA  
kneeling in front of  
altar. She rises  
puts rose below  
virgin, comes fwd  
T.O. Panning L with  
her as she comes  
craning down to L/A  
to Pos. L with her  
stick and skirt

SHE FEELS HER  
WAY WITH HER  
STICK, SHE IS  
BLEND

HER STICK ENCOUNTERS  
SHOCKEYE'S LEGS, SHE  
STOPS

TAPE RUN

DONA ARANA: Que en esta aqui?

(1 crane up)

525. 1 L MC2S /  
DONA ARANA  
ov. SHOCKEYE'S R.sh.

SHOCKEYE: It cannot see.

DONA ARANA: You are English?  
Que en esta?



SHOCKEYE snaps her neck (SHOCKEYE SNAPS HER NECK WITH ONE QUICK MOVEMENT)

526. 4 4S /  
 through SHOCKEYE & D/A L  
 hall CHESSENE & VARL SHOCKEYE: The creature's bones are  
 door b/g R dry and brittle.

SHOCKEYE lets D/A slip to floor out of shot, steps back to CHESSENE (CHESSENE COMES FORWARD AND LOOKS AT THE BODY)

CHESSENE goes R CHESSENE: I sensed it was very old. But its mind will be of use. Bring it through. /

527. 1 L MC2S  
 VARL ov.  
 SHOCKEYE'S R. Sh. (SHE WALKS OFF. SHOCKEYE LOOKS AT THE SONTARAN)

Pan VARL R to 2S with CHESSENE b/g R on stairs

SHOCKEYE: You carry it, Varl.

VARL: I don't take orders from civilians.

528. 4 MS (HE FOLLOWS CHESSENE. /  
 SHOCKEYE

Pan down as he bends to DONA ARANA, picks her up SHOCKEYE SCOWLS AFTER HIM. THEN HE BENDS TO PICK UP THE BODY)

TAPE STOP



(2M 4D 3L,M)

|CUE COLIN|

(18.) INT. KITCHEN AREA. (+ TARDIS)

189. 2 M MS. 2 //

DR. at chair  
T.O.I. airduct

(THE DOCTOR CROSSES  
TO THE AIR DUCT  
ESTABLISHED IN  
SCENE 13)

THE DOCTOR: This looks big enough  
to get down.

(HE PICKS UP ONE  
OF THE KITCHEN  
TOOLS AND BEGINS  
PRISING THE MESH  
OFF THE AIR DUCT./

190. 3 L 2/S  
DR.b/gL at duct  
PERI R at b/g table  
Pan her L to in front  
of Tardis, losing DR.

PERI LOOKS LONGINGLY  
AT THE TARDIS)

191. 4 D M2/S  
L/A PERI L at  
Tardis, DR.b/gR  
at duct

PERI: Can't we just take off? /

(3 to POS.M)

She comes  
fwd, kneels

THE DOCTOR: Not until we know the  
full story of what happened here.

(PERI SEES A BODY  
PARTLY UNDER A  
BENCH. SHE GIVES  
A LITTLE GASP)

192. 3 M MC/S  
Androgum by  
table L

PERI: Doctor, look! /

(THE DOCTOR GLANCES  
OVER BRIEFLY)/

193. 4 2S  
a/b

THE DOCTOR: We haven't time to  
bother about dead Androgums, Peri./

194. 3 2S  
PERI & A-gum  
Pan up as she rises  
& T.I. after her  
panning her R to  
opening at back of  
set

PERI: How do you know he's an  
Androgum?



THE DOCTOR: I know an Androgum  
when I see one.

195. 2 M 2/S (HE GETS THE MESH OFF AND PEERS IN) /

DR.L at door  
PERI coming  
fwd.

Shouldn't be too far down. You first, Peri.

He helps her  
into duct

(HE HELPS HER INTO  
THE DUCT)

Keep your arms over your head  
and just slide.

PERI: What happens if I get stuck?

PERI goes  
down duct

THE DOCTOR: I shouldn't do that.  
I'm coming behind you.

(PERI GIVES HIM A  
SOUR LOOK AND  
DISAPPEARS.

DR.begins to follow

THE DOCTOR CLIMBS  
INTO THE DUCT. HE  
HANGS FOR A MOMENT  
AND THEN SLIPS FROM  
VIEW)

TAPE STOP

```

1 in POS. L : COMPUTER ROOM
2 finished
3 to POS. N : COMPUTER ROOM
4 to POS. L : COMPUTER ROOM

```



From: Space Stn.kitchen  
D(B),P, into duct

4C 1C,D

- 1/6155-

DOCTOR B  
JAMIE  
PERI

(16)

| CUE NICOLA |

19. INT. INFRASTRUCTURE.

489. 4 C MS /  
H/A PERI landing  
on floor  
area A from B, she  
moves quickly down L  
| CUE COLIN | D(B) lands on  
floor R

(A DARK FOREST OF  
METAL STRUTTING.  
PIPES AND CONDUITS  
SNAKE IN ALL  
DIRECTIONS.

THE DOCTOR RUBS  
HIS KNEES RUEFULLY)

THE DOCTOR: That was a bit further  
than I expected.

PERI: Coming down's all right.  
How do we ever get up again?

THE DOCTOR: There'll be service  
hatches.

Pan up as D(B) rises  
bumps his head on  
bar of B

(HE GETS TO HIS  
FEET AND BANGS  
HIS HEAD)

PERI: You said it would be cramped.

THE DOCTOR: Thanks for reminding  
me. This way, I think. /

480. 1 C ML2S  
D(B) & PERI  
(4 pull out As they start  
of set) to come fwd, T.I.  
panning L as they  
go L to area D,  
stop, turn, continue  
T.I. as they come  
fwd R  
End track at Pos.D  
as they come fwd  
to area F again  
craning down to L/A

PERI: How can you tell?

THE DOCTOR: Well, apart from  
possessing an unerring sense of  
direction, all the service ducts  
lead this way. They must lead  
up to the control centre.

(ANOTHER PART OF  
THE INFRASTRUCTURE.

(break next)



THE DOCTOR AND PERI  
CAN BE HEARD  
CLAMBERING ACROSS  
THE GIRDERS)

THE DOCTOR: (cont) (V.O.) All  
right,

CUE FRAZER

Pick up JAMIE  
f/g R in area J  
crouched in  
girders  
he moves out R

PERI: (V.O.) Oh, sure! I can't  
remember when I last had so much  
fun.

(SOMETHING MOVES. A  
BLACK SHAPE CROUCHING  
BACK AS THE DOCTOR  
AND PERI DRAW NEARER.

THERE IS A LOW,  
FERAL GROWL FROM  
THE DARKNESS.

THEN THE THING,  
WHATEVER IT IS,  
MELTS AWAY)

TAPE STOP

---



TELECINE

(ex. Scene 22)

Ext. Hacienda

2. INT. PLANTAT.

(CHESSENE ENTERS  
AND LOOKS AT  
SHOCKEYE.  
WHO IS SPRAWLED  
IN A CHAIR)

CHESSENE: Where is Varl?

SHOCKEYE: He is setting up a  
homing beacon for the Sontaran  
ship.

CHESSENE: We must tell Stike to  
make a discreet landing. This  
planet is greatly over-populated.

SHOCKEYE: By the time I leave it,  
madam, that may not be a problem.  
Did you learn much from the dead  
mind?

CHESSENE: No, it was a puny  
thing. This region of the planet is  
called Andalucia. We are four  
kilometres from the city of  
Seville.

SHOCKEYE: And is the eating *good*  
there?

CHESSENE: The Dona Arana had  
little interest in food. Her mind  
was full of her religion.

SHOCKEYE: Religion? I am not  
interested in belief of primitives.  
Only in what they taste like.



- 1/64 -

CHESSENE: In some ways, Shockeye o' the Quawncing Grig, you are a complete primitive yourself.

SHOCKEYE: You say that, Chessene, only because of the foreign, alien filth Dastari injected into you. But come what may, you are an Androgum. Never lose sight of your horizons.

(THEY GLARE AT EACH OTHER FOR A MOMENT.)

THEN CHESSENE NODS.)

CHESSENE: It is true. We are a race apart. Our differences lie in the blood and the bone. But we cannot continue with the old ways, Shockeye. We have new ways now of ... digesting our enemies.



From: Hacienda.  
Dona Arana killed

- 1/65 -

DOCTOR B  
PERI  
JAMIE

(25)

1A,B (HIGH LEVEL)

(: NIKE

| CUE COLIN |

21. INT. INFRASTRUCTURE.

~~570~~. 1 A MS /  
H/A PERI outside  
area A, pan  
up with her as she  
climbs ladder to  
2S with D(B) f/gL  
on upper level  
T.O. with them  
as they come fwd

(THE DOCTOR DRAGS  
HIMSELF UP ON ONE  
OF THE CROSS STRUTS)

THE DOCTOR: Here, give me your  
hand.

(HE HELPS PERI  
UP BESIDE HIM)

PERI: It would be easier if we  
could see.

THE DOCTOR: Can't be much further.

PERI: Just far enough to lose the  
skin off another leg. What is all  
this stuff, anyway?

THE DOCTOR: Fluidic streams.  
Interesting application of an old  
idea. I think I detect Dastari's  
hand in the design. .

T.I. again panning  
D(B) L to pipes in  
area F, PERI comes  
in to R of him

(WITH THE KITCHEN  
KNIFE HE STRIPS  
THE LAGGING BACK  
FROM ONE OF THE  
CONDUITS TO REVEAL  
AN INNER CORE OF  
NARROW TUBES)

There you are, look.

(HE SLICES INTO  
ONE OF THE TUBES.  
A RED LIQUID OOZES  
OUT)

(break next)

- 65 -

(11)



PERI: Should you have done that?

THE DOCTOR: They're self-sealing.  
This fluid carries a signal.

PERI: Doctor!

THE DOCTOR: Just as the signal in  
electronic circuits is carried by  
the flow of electrons. But the  
advantage of a fluidic device is that..

PERI: Doctor!

THE DOCTOR: What?

PERI: I thought I heard something.  
I was trying to listen, but you  
went on talking!

THE DOCTOR: I was imparting a little  
information. When you ask a question  
you should pay attention the the  
answer, my girl. Otherwise you'll  
gain absolutely no benefit from  
being in my company. It is the  
province of knowledge to speak, and  
the privilege of wisdom to listen.

PERI: Privilege? I can't  
tell you how privileged I feel, being  
1/2 frozen, asphyxiated, half-cooked and  
then forced to clamber through miles  
of pipes.

C.T.O. to Pos.B  
panning R as  
they go away  
to area C

THE DOCTOR: Good.  
Because we have about another  
mile to go. Come on.

PERI stops, looks  
back twds camera

PERI: Listen!

THE DOCTOR: What?

PERI: I heard it again. Doctor,  
there's something down here with  
us.

(break next)



THE DOCTOR: That's impossible.  
You're imagining it.

PERI: I tell you I'm certain I  
heard something.

THE DOCTOR: Hydraulics.

PERI: What?

THE DOCTOR: Some of these pumping  
systems are very old. There's  
bound to be the odd wheeze.  
Come on.

T.O. panning R  
as DOCTOR comes  
fwd again into  
area F.  
PERI comes fwd to  
R of him  
(to see between  
f/g struts)

(PERI SHRUGS AT HIS  
OBDURACY AND FOLLOWS.  
BUT THEY ONLY MOVE  
A YARD OR SO WHEN  
THERE IS A LOW,  
VICIOUS SNARL FROM THE  
DARKNESS

THEY STOP.

PERI STANDS VERY  
CLOSE TO THE DOCTOR)

PERI: That is the fiercest pump  
I ever heard.

THE DOCTOR: There's something down  
here with us, Peri.



From: TK : Chessene & - 1/69 -  
Shockeye talk about Spain

DOCTOR B  
PERI

(29)

1E, F (UPPER LEVEL)

1: NIKE.

| CUE COLIN |

23. INT. INFRASTRUCTURE.

~~521.~~ 1 E ML2S /  
M/H D(B) & PERI  
panned coming fwd  
up & R areas G.F.E.  
T.I. to Pos.F  
crabbing L with  
them, they stop  
at end area F  
Crane up on track  
to their level  
with mass of pipes  
f/gL, stop fav.  
D(B) L, PERI R  
(maybe touch of  
strut f/g)

(THE DOCTOR AND PERI  
COME TO A COLUMN  
OF TUBING.)

THE DOCTOR LOOKS  
AT IT WITH SATISFACTION)

THE DOCTOR: Here we are. We  
must be under the control centre  
now.

(HE STARTS TO UNFASTEN  
THE UNION NUTS ON SOME  
OF THE TUBES)

PERI: I just hope you know what  
you're doing.

THE DOCTOR: If I didn't I wouldn't  
be doing it! Do have a little  
faith.

PERI: It just looks very  
complicated.

THE DOCTOR: Not at all. These  
Type 49 systems are  
coloured-coded. Defence mechanisms  
are red. Power supplies yellow  
and so on ...

(HE IS LOST NOW IN THE  
COLUMN OF TUBES)

All we have to do is disarm the  
computer and then, hopefully,  
we'll get some civil answers from  
the thing.

(break next)



PERI: There's a ladder over here.

THE DOCTOR: Yes, I saw it. Leads up to the control area ... Blue? You know, I can't remember what blue stands for. Oh, well ...

(HEGOES ON WORKING BUSILY.

PERI CRANES TO SEE HIM)

PERI: Can I help?

THE DOCTOR: No, no, this is a job for the expert. They often ~~the~~ booby-trapped these computers to prevent tampering. The Berberese Noose was a favourite.

PERI: What's that?

THE DOCTOR: The Berberese Noose? Very nasty. It leaves you without a head. I wish I could remember what these blue lines serve ...

Pan PERI R to ladder, pan down as she starts to descend it

TAPE STOP

---

~~1 crane down & move to Peri~~  
~~5 to Peri~~



- 1/71 -  
#72

TELECINE 5:

Ext. Hacienda. Day.

VARL stands in the courtyard searching the sky with the Sontaran version of field glasses.

His P.O.V.: a distant point of light tracing across the sky.

VARL lowers the glasses and returns to the house.

END TELECINE 5.

- 71 -  
#72



- 1/73 -

TELECINE 6:

Ext. Forest Land. Day.

OSCAR BOTCHERBY, dressed for a safari, carries a large butterfly net and his killing box.

He is with ANITA, a pretty local girl. They come to a faded sign in Spanish.

OSCAR: What does that say, Anita?

ANITA: Keep Out.

OSCAR: Oh, well, perhaps we had better.

ANITA: It doesn't matter,  
Oscar. It's a very old sign.

OSCAR: Yes, but -

ANITA: No-one lives on the hacienda now. Only the Dona Arana.

OSCAR: The Dona Arana?

ANITA: An old lady. Don Vincente Arana's widow. She never leaves the house.

OSCAR: Where is the house?







- 1/74<sub>A</sub>-

TELECINE

Ext. Hacienda

(Ex-scene 24)

(SHOCKEYE IS MOOCHING  
AROUND EXAMINING  
THINGS.

HE GRINDS OUT SOME  
PEPPER AND SNIFFS  
IT. TASTES SOMETHING  
FROM A BOWL - SPITS  
IT OUT)

SHOCKEYE: Insipid muck!

(VARL ENTERS)

VARL: Our leader is in descent  
orbit.

SHOCKEYE: Our leader is Chessene o'  
the Franzine Grig.

VARL: Marshal Stike commands the  
Ninth Sontaran battle group!

SHOCKEYE: He doesn't command anything  
here, VARL. Chessene planned  
this operation.

VARL: You will see. We Sontarans  
lead. We never follow.

(HE TURNS ON HIS  
HEEL)

SHOCKEYE: Tell him to come in on  
full mufflers. That's an order  
from Chessene.

- 74<sub>A</sub>-



Ext. Olive Grove

ANITA: This is the place.  
There always used to be  
hundreds of moths around here.  
Little wood.

OSCAR: Yes, it looks like splendid moth country. Of course, we're a little early. Moths are ladies of the night. Painted beauties sleeping all day and rising at sunset to whisper through the roseate dusk on gossamer wings of damask and silk.

ANITA: You really like  
them, don't you, Oscar?

OSCAR: I adore them.

ANITA: Then why do you  
kill them?

OSCAR: So that I can look  
at them.

ANITA: What's that for?



- 1/75 -

OSCAR: Moths to the flame,  
my dear. Then I net them and  
put them in my cyanide box.

ANITA: Cyanide? Isn't that  
terribly dangerous?

OSCAR: Not if one is careful.  
I've used cyanide since I was  
a boy. It's quicker and  
kinder to the little creatures  
than ammonia.

ANITA: And what do you do  
with the poor things when  
they're dead?

OSCAR: I mount them in my  
collection ...

He glances up at the  
sky from which can be  
heard a swelling rumble.

OSCAR: So that I can sit and  
admire them.

ANITA: Don't you have a  
television?

OSCAR: Get down!

They fling themselves  
flat as something roars  
low over the trees. The  
noise fades. They sit up.

OSCAR: I thought it was going  
to hit us.

ANITA: It landed over that way  
somewhere. We ought to go and  
see. Somebody might need help.

OSCAR: Oh, I do hope not! I  
can't bear the sight of gory  
entrails, except of course, on  
the stage.

ANOTHER ANGLE:



- 1/76 -

STIKE and DASTARI  
are carrying the  
unconscious DOCTOR,  
(TROUGHTON), between  
them.

They carry him into  
the courtyard of the  
hacienda.

ANOTHER ANGLE:

ANITA and OSCAR come  
out of the trees on  
the hillside above.  
Looking down, they  
see THE DOCTOR  
being taken towards  
the house.

ANITA: It must have crashed.

OSCAR: Please, Anita, don't  
let's go any nearer. They  
might be suffering from  
hideous injuries.

ANITA: The Dona Arana won't  
be able to help them. And  
there's no telephone. We'll  
have to see if we can help.

ON OSCAR: He isn't  
pleased.

END TELECINE 6.



From: TK : D(T) carried - 1/77 -  
twds Hacienda

DOCTOR B  
PERI  
JAMIE

(14)

1F,G 5A (FLOOR LEVEL)

|CUE NICOLA|

25. INT. INFRASTRUCTURE.

484. 1 F MS /  
L/A PERI in area F  
T.I. to Pos.G as  
she goes down under  
structure, panning  
R with her

(PERI HAS TIRED OF  
WATCHING THE DOCTOR  
WHO IS STILL ENTANGLED  
IN THE COILS OF TUBING.

SHE MOVES OFF AND  
NOTICES, ON THE FLOOR  
IN A CORNER, SOME  
CURIOUS ODDMENTS IN A  
LITTLE PILE. SOME  
RAGS. SOME WIRE. A  
METAL SCOOP. TWO  
GNAWED BONES. A  
STRANGE, EXOTIC FRUIT)

483. 5 A MCS /  
VLAD food on floor  
pan up to MCS  
PERI as she kneels  
into shot  
(1 crane up to H/A)

PERI: Doctor! Over here.

THE DOCTOR: (V.O.) What is  
it?

484. 1 G MS  
H/A D(B) in tubing

PERI: I don't know. Come  
and see./

|CUE FRAZER|

(ON THE DOCTOR)

485. 5 CS  
PERI  
looking at food  
JAMIE (oof) b/gL  
in area C, comes fwd

THE DOCTOR: In a minute./

(PERI  
EXAMINES  
THE COLLECTION.

SOMETHING MOVES IN  
THE DARKNESS BEHIND  
HER.

|CUE COLIN|

486. 1 MCS  
DOCTOR

ON THE DOCTOR)/

There! I think that's just  
about done it ... (cont ...)



|CUE NICOLA|

PERI screams (oov)

FROM THE SHADOWS  
WITH A FEROCIOUS  
SNARL, CLAWING  
AT HER AND BEARING  
HER DOWN.

PERI SCREAMS.

ON THE DOCTOR:  
HE HEARS PERI'S  
SCREAM AND TURNS  
CARELESSLY)

|CUE F/X|

D(B) shatters  
glass, gas spurts  
out, he coughs  
He falls out of shot

THE DOCTOR: (cont) Peri!

(HIS MOVEMENT SHATTERS  
A GLASS SIDE-JET.  
ACRID YELLOW GAS  
SPURTS OUT. THE  
DOCTOR CLUTCHES  
HIS THROAT AND FALLS./

|CUE FRAZER|

489. 5 M2S  
PERI & JAMIE  
fighting on floor

PERI IS FIGHTING  
FOR HER LIFE IN THE  
DARKNESS.

(1 crane down a bit)

HER ATTACKER REMAINS  
JUST A RAGGED, CLAWING  
SHAPE)

488. 1 MCS  
D(B) swinging  
in tubes  
Tighten to CS  
Hold for cut to  
titles

PERI: Help, Doctor! Help  
me /...

(ON THE DOCTOR,  
HANGING LIMPLY  
AMONG THE TANGLE  
OF SERVICE DUCTS)

TAPE STOP

5 to POS.B

3 to Posc.



Closing titles    Ep.1

(2)

1.     The Doctor  
       COLIN BAKER
2.     The Doctor  
       PATRICK TROUGHTON
3.     Peri  
       NICOLA BRYANT
4.     Jamie  
       FRAZER HINES
5.     Shockeye  
       JOHN STRATTON  
       Chessene  
       JACQUELINE PEARCE
6.     Dastari  
       LAURENCE PAYNE  
       Dona Arana  
       AIMEE DELAMAIN
7.     Oscar  
       JAMES SAXON  
       Anita  
       CARMEN GOMEZ
8.     Varl  
       TIM RAYNHAM  
       Technician  
       NICHOLAS FAWCETT
9.     Title music composed by  
       RON GRAINER  
       Incidental Music  
       PETER HOWELL  
       Special Sound  
       DICK MILLS  
       BBC Radiophonic Workshop
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